

Training: Laine Theatre Arts, graduating with a Musical Theatre Diploma.

Theatre includes: 'Ensemble' & Understudy 'Dynamo's' in Mamma Mia! Novello Theatre, 'Sophie Harrington' in Peter James' 'Not Dead Enough' (UK tour), Understudy 'Nicola' in 'Kinky Boots' (Adelphi Theatre, London) Understudy 'Eva Peron' in 'Evita' (Dominion Understudying and playing the roles of 'Elphaba' and 'Nessarose' in 'Wicked' (Apollo Victoria Theatre, London) 'Julie Jordan' in Carousel (Broadway Theatre, Catford); 'Lily' and 'Juliet' in Me and Juliet (Finborough); 'Ruth' in It's A Wonderful Life (The New Wolsey); Alternate 'Eva' in Evita (UK tour); 'Pearl' in Starlight Express (UK tour); 'Miss Lynch' and understudying and playing the role of 'Rizzo' and 'Jan' in Grease (UK tour); Understudying and playing the roles of 'Serena', 'Miss Sherman' and 'Mabel' in 'Fame' (UK tour).

Television includes: The Biz (BBC); Blue Peter (BBC); The Slammer (CBBC).

Other work includes: 'Gwen' in the workshop of the new musical Artie, Gwen & Lance (Hampstead). Her debut album Yesterday, Today, Tomorrow is out now: www.makingrecords.co.uk.